

後京極摂政前

太政大臣

きりぎりす

鳴くや霜夜の

さむしるに

衣かたしき

ひとりかも寝む

Handwriting practice lines consisting of seven vertical dotted lines on a light gray background.



二条院讃岐

わが袖は
潮干に見えぬ
沖の石の
人こそ知らね
かわく間もなし

Handwriting practice lines consisting of 10 vertical dotted lines for tracing and writing.



鎌倉右大臣

世の中は

常にもがもな

渚こぐ

あまの小舟の

綱手かなしも

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



参議雅経

みよしのの

山の秋風

さ夜ふけて

ふるさと寒く

衣うつなり

Handwriting practice lines consisting of 10 vertical dotted lines for tracing and writing.



前大僧正慈円

おほけなく

うき世の民に

おほふかな

わが立つ杣に

墨染の袖

Handwriting practice lines consisting of seven vertical dotted lines for tracing and writing.



入道前太政大臣

花さそふ

あらしの庭の

雪ならで

ふりゆくものは

わが身なりけり

Handwriting practice lines consisting of seven vertical dotted lines for tracing and writing.



権中納言定家

来ぬ人を

まつほの浦の

夕なぎに

焼くやもしほの

身もこがれつつ

Handwriting practice lines for the poem. The lines are vertical and dotted, providing a guide for letter height and placement. There are seven vertical dotted lines corresponding to the seven columns of text above.



後鳥羽院

風そよぐ

ならの小川の

夕暮は

みそぎぞ夏の

しるしなりける

Vertical dotted lines for tracing practice.



順徳院

人も惜し

人も恨めし

あぢきなく

世を思ふゆゑに

もの思ふ身は

Vertical dotted lines for tracing and writing practice.



祝部兵部卿

百敷や

ふるき軒端の

しのぶにも

なほあまりある

昔なりけり

Handwriting practice lines consisting of 10 horizontal dotted lines for tracing and writing.

