

俊恵法師

夜もすがら

もの思ふころは

明けやらで

ねやのひまさへ

つれなかりけり

Handwriting practice lines for the poem. The lines are organized into columns corresponding to the characters of the poem, with a dashed midline for tracing and a solid line for writing. The columns are: 俊恵法師, 夜もすがら, もの思ふころは, 明けやらで, ねやのひまさへ, つれなかりけり.