

後徳大寺左大臣

ほととぎす

鳴きつる方を

ながむれば

ただ有明の

月ぞ残れる

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



道因法師

思ひわび

さても命は

あるものを

憂きにたへぬは

涙なりけり

Handwriting practice lines for the poem. The page contains seven vertical dotted lines for tracing and writing practice, corresponding to the seven columns of text above.



皇太后宮大夫

俊成

世の中よ

道こそなけれ

思ひ入る

山の奥にも

鹿ぞ鳴くなる

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



藤原清輔朝臣

ながらへば

またこのごろや

しのばれむ

憂しと見し世ぞ

今は恋しき

Handwriting practice lines consisting of 10 vertical dotted lines for tracing and writing.



俊恵法師

夜もすがら

もの思ふころは

明けやらで

ねやのひまさへ

つれなかりけり

Handwriting practice lines consisting of seven vertical dotted lines for tracing and writing.



西行法師

嘆けとて

月やはものを

思はする

かこち顔なる

わが涙かな

Handwriting practice lines for the poem. The lines are arranged in columns corresponding to the characters of the poem, with a dashed midline for tracing and a solid line for writing.



寂蓮法師

村雨の

露もまだひぬ

まきの葉に

霧立ちのぼる

秋の夕ぐれ

Handwriting practice lines for the poem. The lines are arranged in columns corresponding to the characters of the poem, with a dashed midline for tracing and a solid outer line for writing.



皇嘉門院別当

難波江の

蘆のかりねの

ひとよゆゑ

身をつくしてや

恋ひわたるべき

Handwriting practice lines for the poem above.



式子内親王

玉の緒よ

たえなばたえね

ながらへば

忍ぶることのよ

わりもぞする

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing practice.



殷富門院大輔

見せばやな

雄島のあまの

袖だにも

濡れにぞ濡れし

色はかはらず

Handwriting practice lines consisting of seven vertical dotted lines on a light gray background.

