

大納言経信

夕されば

門田の稲葉

おとづれて

蘆のまろ屋に

秋風ぞ吹く

Handwriting practice lines for the poem. The lines are vertical and dotted, corresponding to the columns of the poem above.

祐子内親王家

紀伊

音に聞く

たかしの浜の

あだ波は

かけじや袖の

ぬれもこそすれ

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



中納言匡房

高砂の
尾の上の桜
咲きにけり
外山の霞立たず
もあらなむ

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing practice.



源俊頼朝臣

憂かりける

人を初瀬の

山おろしよ

はげしかれとは

祈らぬものを

Handwriting practice lines for the poem. The lines are vertical and dotted, providing a guide for letter height and placement. There are seven vertical dotted lines corresponding to the seven columns of text above.



藤原基俊

契りおき

しさせもが露を

命にて

あはれ今年の

秋もいぬめり

Handwriting practice lines for the poem. The lines are vertical and dotted, corresponding to the columns of the poem above.



法性寺入道前
関白太政大臣
わたの原
こぎ出でてみれ
ばひさかたの
雲ゐにまがふ
沖つ白波

Vertical dotted lines for tracing practice.



崇徳院

瀬をはやみ

岩にせかるる

滝川の

われても末に

あはむとぞ思ふ

Handwriting practice lines for the poem.

源兼昌

淡路島

かよふ千鳥の

なく声に

いく夜ねざめぬ

須磨の関守

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



左京大夫顯輔

秋風に

たなびく雲の

たえ間より

もれ出づる月の

影のさやけさ

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



待賢門院堀河

長からむ

心も知らず

黒髪の

乱れて今朝は

ものをこそ思へ

Handwriting practice lines consisting of 10 vertical dotted lines for tracing and writing practice.

