

伊勢大輔

いにしへの

奈良の都の

八重桜

けふ九重に

にほひぬるかな

Handwriting practice lines for the poem above.



清少納言

夜をこめて

鳥のそら音は

はかるとも

よに逢坂の

関はゆるさじ

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



左京大夫道雅

今はただ

思ひ絶えなむ

とばかりを

人づてならで

言ふよしもがな

Handwriting practice lines for the poem. The page contains ten vertical dotted lines for tracing and writing practice, corresponding to the characters of the poem.



権中納言匡房

朝ぼらけ

宇治の川霧

たえだえに

あらはれわたる

瀬々の網代木

Handwriting practice lines consisting of 10 vertical dotted lines for tracing and writing.



相模

恨みわび

ほさぬ袖だに

あるものを

恋にくちなむ

名こそ惜しけれ

Handwriting practice lines for the poem. The lines are arranged in columns corresponding to the characters of the poem, with a dashed midline and a solid baseline. There are seven columns of lines, each containing ten horizontal lines for practice.



大僧正行尊

もろともに

あはれと思へ

山桜

花よりほかに

知る人もなし

Handwriting practice lines for the poem. The lines are vertical and dotted, corresponding to the columns of the poem above.



周防内侍

春の夜の

夢ばかりなる

手枕にかひなく

立たむ

名こそ惜しけれ

Handwriting practice lines for the poem. The lines are arranged in columns corresponding to the text above. Each column has a solid top line, a dashed middle line, and a solid bottom line.



三条院

心にも

あらでうき世に

ながらへば

恋しかるべき

夜半の月かな

Handwriting practice lines for the poem. The lines are arranged in columns corresponding to the characters of the poem, with a dashed midline for tracing and a solid baseline for writing.



能因法師

あらし吹く

み室の山の

もみぢ葉は

竜田の川の

錦なりけり

Handwriting practice lines for the poem. The lines are arranged in columns corresponding to the characters in the poem above. Each column has a solid top line, a dashed middle line, and a solid bottom line.



良暹法師

さびしさに

宿を立ちいでて

ながむれば

いづこもおなじ

秋の夕ぐれ

Handwriting practice lines consisting of seven vertical dotted lines for tracing and writing practice.

