

壬生忠見

恋すてふ

わが名はまだき

立ちにけり

人知れずこそ

思ひそめしか

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing practice.



清原元輔

契りきな

かたみに袖を

しぼりつつ

末の松山

波越さじとは

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



権中納言敦忠

逢ひ見ての

のちの心に

くらぶれば

昔は物を

思はざりけり

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



中納言朝忠

逢ふことの

絶えてしなくは

なかなか

人をも身をも

恨みざらまし

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



謙徳公

あはれとも

いふべき人は

思ほえで

身のいたづらに

なりぬべきかな

Handwriting practice lines for the poem. The lines are horizontal and span the width of the page, corresponding to the vertical alignment of the text above.



曾禰好忠

由良のとを

わたる舟人か

ぢをたえゆく

へも知らぬ

恋の道かな

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



恵慶法師

八重むぐら

しげれる宿の

さびしきに

人こそ見えね

秋は来にけり

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



源重之

風をいたみ
岩うつ波の
おのれのみ
くだけて物を
思ふころかな

Handwriting practice lines consisting of eight vertical dotted lines on a light gray background.



大中臣能宣朝臣

みかきもり

衛士のたく火の

夜は燃え

昼は消えつつ

ものをこそ思へ

Handwriting practice lines consisting of seven vertical dotted lines for tracing and writing.



藤原義孝

君がため惜し
からざりし
いのちさへ
長くもがなと
思ひけるかな

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.

