

坂上是則

朝ぼらけ

有明の月と

見るまでに

吉野の里に

ふれる白雪

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



春道列樹

山川に風の

かけたる

しがらみは

流れもあへぬ

もみぢなりけり

Handwriting practice lines for the poem. The lines are arranged in columns corresponding to the characters of the poem, with a dashed midline for tracing and a solid baseline for writing.

紀友則

ひさかたの
光のどけき
春の日に
しづ心なく
花の散るらむ

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



藤原興風

誰をかも

知る人にせむ

高砂の

松も昔の

友ならなくに

Vertical dotted lines for tracing and writing practice.



紀貫之

人はいさ

心も知らず

ふるさとは

花ぞ昔の

香ににほひける

Handwriting practice lines for the poem. The lines are vertical and dotted, corresponding to the columns of the poem above.

清原深養父

夏の夜は

まだ宵ながら

明けぬるを

雲のいづこに

月やどるらむ

Handwriting practice lines for the poem above.

文屋朝康

白露に風の

吹きしく

秋の野は

つらぬきとめぬ

玉ぞ散りける

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



右近
忘らるる
身をば思はず
ちかひてし
人の命の
惜しくも
あるかな

Vertical dotted lines for tracing practice.



参議等

浅茅生の

をのゝしのはら

しのぶれど

あまりてなどか

人の恋しき

Handwriting practice lines for the poem. The page contains seven vertical dotted lines for tracing and writing practice, corresponding to the seven columns of text above.



平兼盛

しのぶれど色に
いでにけり
わが恋は
ものや思ふと
人の問ふまで

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.

