

素性法師

今来むと言ひし

ばかりに長月の

有明の月を

待ちいで

つるかな

Handwriting practice lines for the poem. The lines are vertical and dotted, corresponding to the columns of the poem above.

文屋康秀

吹くからに
秋の草木の
しをるれば
むべ山風を
嵐といふらむ

Vertical dotted lines for tracing practice.



大江千里

月見れば

ちぢにもものこそ

悲しけれ

わが身ひとつの

秋にはあらねど

Handwriting practice lines for the poem. The page contains seven vertical dotted lines for tracing and writing practice, corresponding to the seven columns of text above.



菅家

このたびは

幣もとりあへず

手向山

紅葉のにしき

神のまにまに

Handwriting practice lines for the poem. The lines are arranged in columns corresponding to the text above. Each column has a solid top line, a dashed middle line, and a solid bottom line.

三条右大臣

名にし負はば

逢坂山の

さねかづら

人に知られで

くるよしもがな

Handwriting practice lines consisting of 10 vertical dotted lines for tracing and writing practice.



貞信公

小倉山

峰のもみぢ葉

心あらば

今ひとたびの

みゆき待たなむ

Handwriting practice lines consisting of seven vertical dotted lines for tracing and writing.



中納言兼輔

みかの原

わきて流るる

いづみ川

いつ見きとてか

恋しかるらむ

Handwriting practice lines for the poem. The page contains seven vertical dotted lines for tracing and writing practice, corresponding to the seven columns of text above.



源宗于朝臣

山里は

冬ぞ寂しさ

まさりける

人目も草も

かれぬと思へば

Handwriting practice lines consisting of eight vertical dotted lines for tracing and writing.



凡河内躬恒

心あてに

折らばや折らむ

初霜の

おきまどはせる

白菊の花

Handwriting practice lines for the poem. The page contains seven vertical dotted lines for tracing and writing practice, corresponding to the seven columns of the poem above.



壬生忠岑

有明の

つれなく見えし

別れより

暁ばかり

うきものはなし

Handwriting practice lines consisting of seven vertical dotted lines for tracing and writing.

