

天智天皇

秋の田の

かりほの庵の

苫をあらみ

わが衣手は

露にぬれつつ

Handwriting practice lines consisting of ten vertical dotted lines for tracing and writing.



持統天皇

春過ぎて

夏来にけらし

白妙の

衣ほすてふ

天の香具

Handwriting practice lines for the poem. The lines are vertical and dotted, providing a guide for letter height and placement. There are seven vertical dotted lines corresponding to the seven columns of text above.



柿本人麻呂

あしびきの

山鳥の尾の

しだり尾の

ながながし夜を

ひとりかも寝む

Handwriting practice lines for the poem. The page contains seven vertical dotted lines for tracing and writing practice, corresponding to the seven columns of text above.



山部赤人

田子の浦に

うちいでて

みれば 白妙の

富士の高嶺に

雪はふりつつ

Handwriting practice lines for the poem.

猿丸大夫

奥山に

紅葉踏み分け

鳴く鹿の

声聞く時ぞ

秋は悲しき

Handwriting practice lines for the poem. The page contains ten vertical dotted lines for tracing and writing practice, corresponding to the characters of the poem.

中納言家持

かささぎの

渡せる橋に

おく霜の

白きをみれば

夜ぞふけにける

Handwriting practice lines for the poem. The page contains seven vertical dotted lines for tracing and writing practice, corresponding to the seven columns of the poem above.

安倍仲麿

天の原

ふりさけ見れば

春日なる

三笠の山に

いでし月かも

Handwriting practice lines for the poem. The page contains seven vertical dotted lines for tracing and writing practice, corresponding to the seven columns of the poem above.

喜撰法師

わが庵は

都の辰巳しかぞ

住む世を

うち山と

人はいふなり

Handwriting practice lines for the poem. The lines are vertical and dotted, corresponding to the columns of the poem above.



小野小町

花の色は

うつりにけりな

いたづらに

わが身世にふる

ながめせしまに

Handwriting practice lines for the poem. The page contains seven vertical dotted lines for tracing and writing practice, corresponding to the seven columns of text above.



蝉丸

これやこの
行くも帰るも
わかれては
知るも知らぬも
逢坂の関

Handwriting practice lines for the poem. The page contains ten vertical dotted lines for tracing and writing practice, corresponding to the characters of the poem.